



# ART & SEA RETREAT

## A WEEK OF RETURNING TO YOURSELF

19/09 - 25/09/2026



In a world of fast-paced living, the Art & Sea Retreat on Lošinj Island offers serenity and a sense of calm through nature and creative expression.

In collaboration with the Uljara Tuorić Gallery in Nerezine and under the professional guidance of a visual artist, the program combines daily art workshops and excursions inspired by the island's heritage with accommodation at Lopari Camping Resort. From the first drawings to a final group exhibition, participants move through the creative process without pressure or expectations. You don't need any experience - drawing and painting here are a way to relax and connect with yourself.

The Art & Sea Retreat is more than an art program - it is an experience of presence, freedom, and creation in rhythm with the sea.

### Day 1: Arrival

Guests arrive at Lopari Camping Resort. As the afternoon unfolds, guests gradually become immersed in the island's rhythm — the shimmer of sunlight on the waves, the scent of pine needles and the gentle rustle of sea pebbles. In the evening, the first gathering takes place in the courtyard of the Uljara Tuorić Gallery, where guests are welcomed with Lošinj wine, and the first lines are drawn on paper during the Art & Wine workshop.

### Day 2: Letting Go

The morning workshop in the Uljara courtyard builds on what began the previous evening: mastering form by exploring simple motifs and artistic techniques while letting go of control. The afternoon is free for swimming and relaxation. The evening is dedicated to music and socialising, with conversations about inspiration and a motivational talk from a professional.

### **Day 3: Art and the Island**

Today, we take an excursion to Mali and Veli Lošinj. Visits to the Museum of Apoxyomenos and the Tower in Veli Lošinj reveal layers of history and art, and the island's stories, shapes and colours provide inspiration for our drawings. The evening at the Uljara, accompanied by wine and candlelight, is devoted to freely interpreting the motifs that have touched us throughout the day.

### **Day 4: Drawing in Nature**

We spend the morning outdoors at a historic site near Nerezine. Enjoying a light picnic with views of the other side of the island, including the striking Mount Osoršćica, we practise drawing en plein air. The focus is on observation and simplicity: recording shapes, light and silence, without striving for accuracy, but rather for impression. In the evening, we return to the Uljara to complete our works and discuss our experiences of drawing in nature.

### **Day 5: Excursion to Cres**

We explore the old town centre and visit the Cres Museum. We sketch architectural details, stone motifs and amphorae from the museum collections in the city's calm rhythm using the croquis technique. On the way back, we stop in Osor, the 'small eternal town', where art and history are captured in stone sculptures and the quiet of Osor's millennia-old past. The evening is free for a seaside stroll, to enjoy the day's artwork and to relax under the stars.

### **Day 6: Final Exhibition**

The morning is dedicated to setting up the final exhibition at the Uljara Tuorić Gallery, with professional curatorial guidance through the principles of observation, selection, and displaying one's own works in space. Participants will deepen their understanding of composition, content and aesthetics, discovering a new dimension to their creative work within a spacial context. The evening brings the exhibition opening — a celebration of creation, learning and personal growth that marks the end of our shared week.

### **Day 7: Departure**

The morning is reserved for a shared breakfast and the conclusion of the program. We exchange impressions and contacts. Participants depart from Lopari Camping Resort with a new experience, a sense of calm, inspiration, and pride in all they have achieved.

The program includes:

- accommodation in a mobile home at Lopari Camping Resort with half board included
- professional art guidance throughout the entire duration of the program
- five guided workshops at the Uljara Tuorić Gallery and outdoors
- entrance tickets to museums included in the program
- all necessary art materials and equipment for the workshops
- professional curatorial guidance, education, and assistance in setting up the final exhibition
- a ceremonial opening of the final exhibition in a public gallery space
- light refreshments during workshops and gatherings
- a certificate of participation and symbolic gifts

Note:

- Transportation to the island and activity locations (e.g., excursions and the Uljara Tuorić Gallery) is not included in the program price.
- Additional activities during free time, such as sports and recreational activities, court and equipment rentals, etc., are not included and are available upon request.
- The program is conducted in Croatian and English.

Terms of participation:

- Minimum number of participants: 8
- Maximum number of participants: 16
- Minimum age: 12 years old. All minors must be accompanied by a parent or legal guardian.
- In the event of bad weather or other unforeseen circumstances, the organizer reserves the right to modify the program's content, schedule, and activity's location.
- In the event of cancellation of the program by the organizer, participants will be offered a new date or a refund of the amount paid.
- In the event of cancellation by a participant, a refund is possible no later than 14 days before the start of the program.